

# Glycerine

For Easy Guitar

Arr.: Kittyko

Try style #1 first. If it's too hard, try style #2.

## STYLE #1:

TAB notation for Style #1, measures 1-4. The notation is on a six-line staff. The first two lines are empty. The third line (B string) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The fourth line (A string) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The fifth line (D string) has fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The sixth line (G string) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2. Vertical bar lines are placed under each fret number. Below the staff, there are four groups of three vertical lines, each group connected by a horizontal bar underneath, representing the fretting hand positions for each measure.

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TAB notation for Style #1, measures 5-8. The notation is on a six-line staff. The first two lines are empty. The third line (B string) has fret numbers 6, 6, 6, 6, 6, 6, 6, 6. The fourth line (A string) has fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The fifth line (D string) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The sixth line (G string) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are placed under each fret number. Below the staff, there are four groups of three vertical lines, each group connected by a horizontal bar underneath, representing the fretting hand positions for each measure. The piece ends with a double bar line and a dot on the sixth line.

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## STYLE #2:

TAB notation for Style #2, measures 1-4. The notation is on a six-line staff. The first two lines are empty. The third line (B string) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The fourth line (A string) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The fifth line (D string) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The sixth line (G string) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2. Vertical bar lines are placed under each fret number. Below the staff, there are four groups of three vertical lines, each group connected by a horizontal bar underneath, representing the fretting hand positions for each measure.

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TAB notation for Style #2, measures 5-8. The notation is on a six-line staff. The first two lines are empty. The third line (B string) has fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The fourth line (A string) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The fifth line (D string) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The sixth line (G string) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Vertical bar lines are placed under each fret number. Below the staff, there are four groups of three vertical lines, each group connected by a horizontal bar underneath, representing the fretting hand positions for each measure. The piece ends with a double bar line and a dot on the sixth line.