

Passing Along a Smile :)

for Brooklyn

Kittyko

8 Dm G7 F C

As the sun sets low, I want you to

Detailed description: This is the first line of music, measures 1-4. It is written on a single treble clef staff in 4/4 time. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The first two measures contain two eighth rests. The melody begins in measure 3 with a half note G4, followed by a half note A4 in measure 4. Chord symbols are placed above the staff: Dm above measure 3, G7 above measure 4, F above measure 5, and C above measure 6.

5 Am Dm G C

know that the day was bright - er when we smiled!

Detailed description: This is the second line of music, measures 5-8. It continues on the same treble clef staff. Measure 5 starts with a half note G4, followed by quarter notes A4 and Bb4 in measure 6, and quarter notes C5 and Bb4 in measure 7. Measure 8 contains a half note C5. Chord symbols are placed above the staff: Am above measure 5, Dm above measure 6, G above measure 7, and C above measure 8.

9 Dm G7 F C

And if ev - er you can't smile, I know what some - one will

Detailed description: This is the third line of music, measures 9-12. Measure 9 starts with a half note G4, followed by quarter notes A4 and Bb4 in measure 10, and quarter notes C5 and Bb4 in measure 11. Measure 12 contains a half note C5. Chord symbols are placed above the staff: Dm above measure 9, G7 above measure 10, F above measure 11, and C above measure 12.

13 Am Dm G C

do: pass a - long a smile and share that smile with you!

Detailed description: This is the fourth line of music, measures 13-16. Measure 13 starts with a half note G4, followed by quarter notes A4 and Bb4 in measure 14, and quarter notes C5 and Bb4 in measure 15. Measure 16 contains a half note C5. Chord symbols are placed above the staff: Am above measure 13, Dm above measure 14, G above measure 15, and C above measure 16. The staff ends with a double bar line.